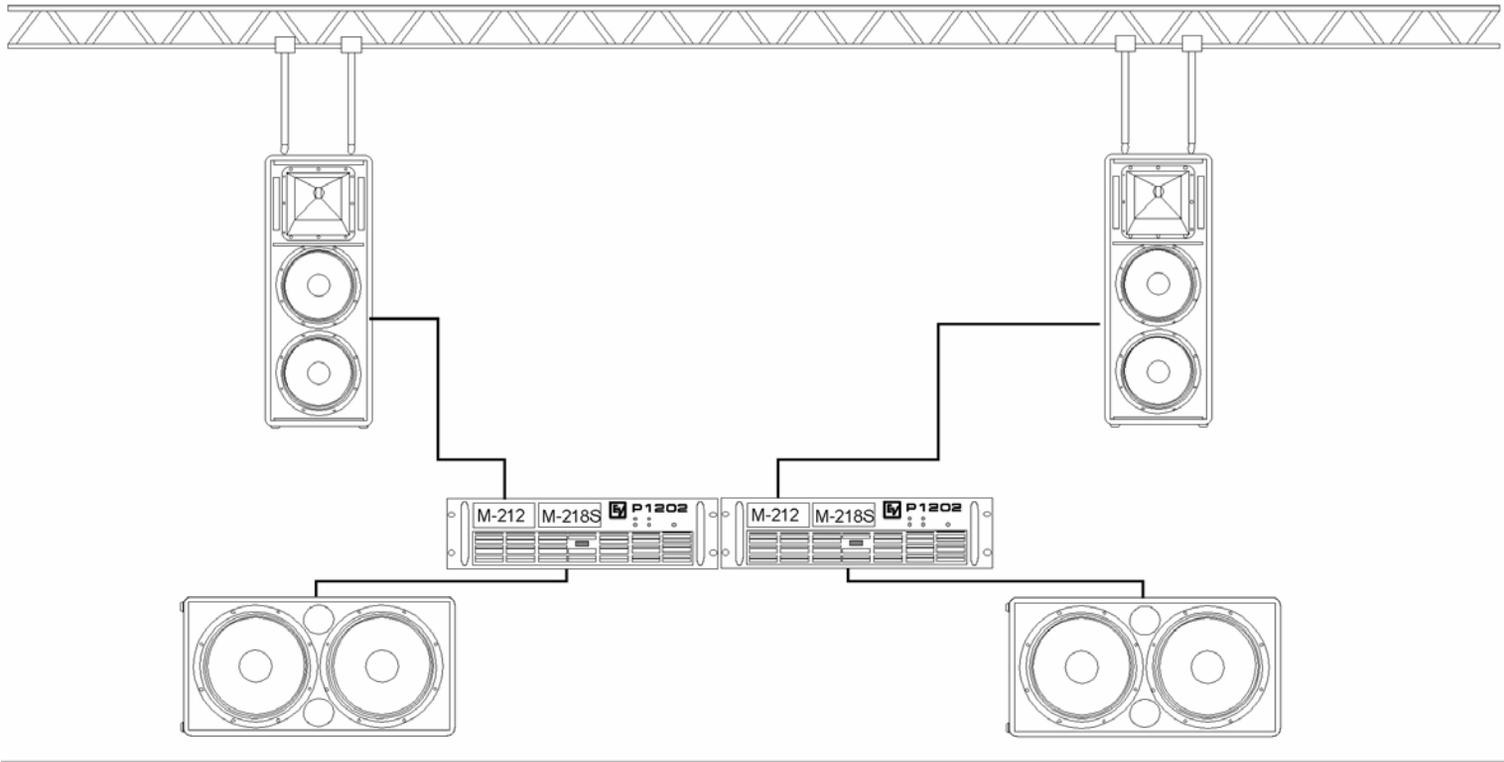


# 2-Way Stereo

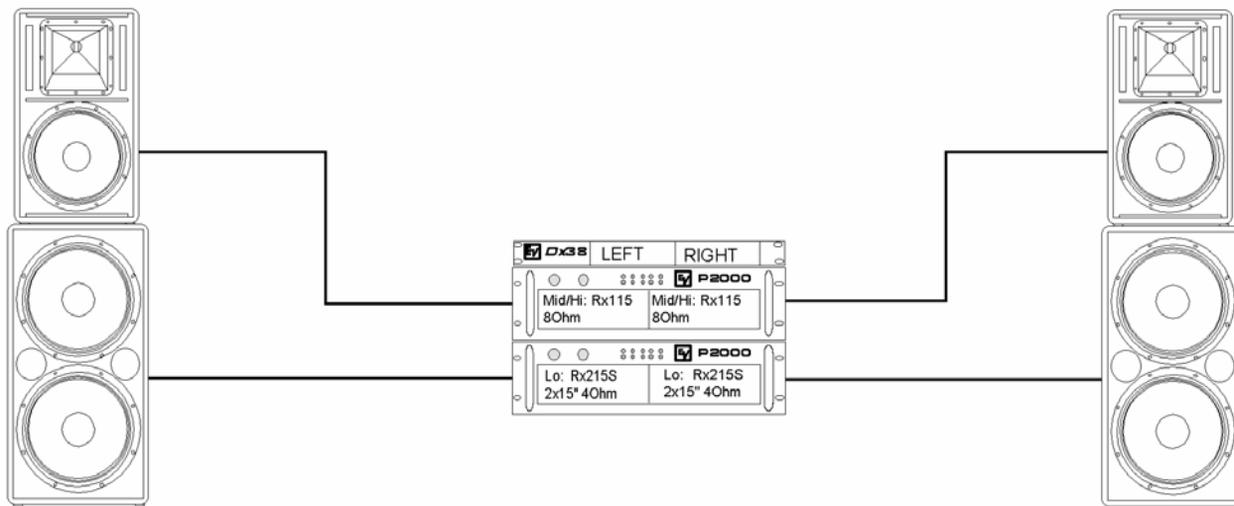
# Pop-Band, Discothek



<b>Cabinets</b>	2 x Rx212/75, 2 x Rx218S	<b>Horizontal Coverage</b>	2 x 75°
<b>Amplifiers</b>	2 x P1202	<b>Typical Distance</b>	15m to 20m
<b>Controllers</b>	2 x M-212 & 2x M-218 Module	<b>Total Amp Power</b>	2 x 1.200W = 2.400W
<b>Cabeling</b>	4 x NL4 long	<b>Options</b>	
<b>Accessories</b>	2 x Rx Rigging-Kit, 2x Rx Wheel-Kit	<b>Comments</b>	

## 2-Way Stereo

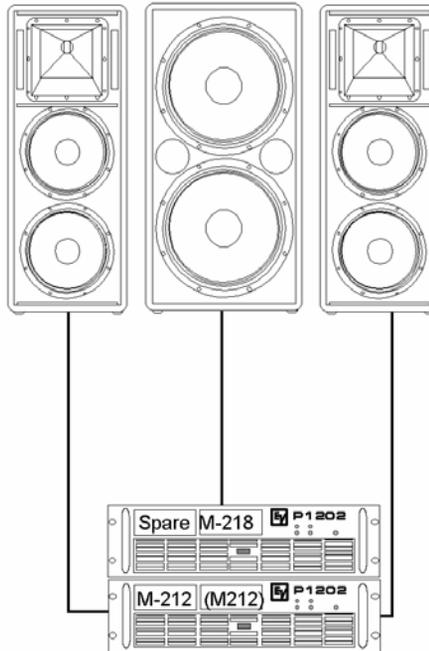
## Hi-Power Side-Fill, Small Club PA



<b>Cabinets</b>	2 x Rx115/75, 2 x Rx218S	<b>Horizontal Coverage</b>	2 x 75°
<b>Amplifiers</b>	2 x P2000	<b>Typical Distance</b>	10m to 15m
<b>Controllers</b>	1 x DX-38	<b>Total Amp Power</b>	2 x 1.300W = 2.600W
<b>Cabeling</b>	4 x NL4 long	<b>Options</b>	
<b>Accessories</b>	2 x Rx Wheel-Kit	<b>Comments</b>	

# 2-Way Mono

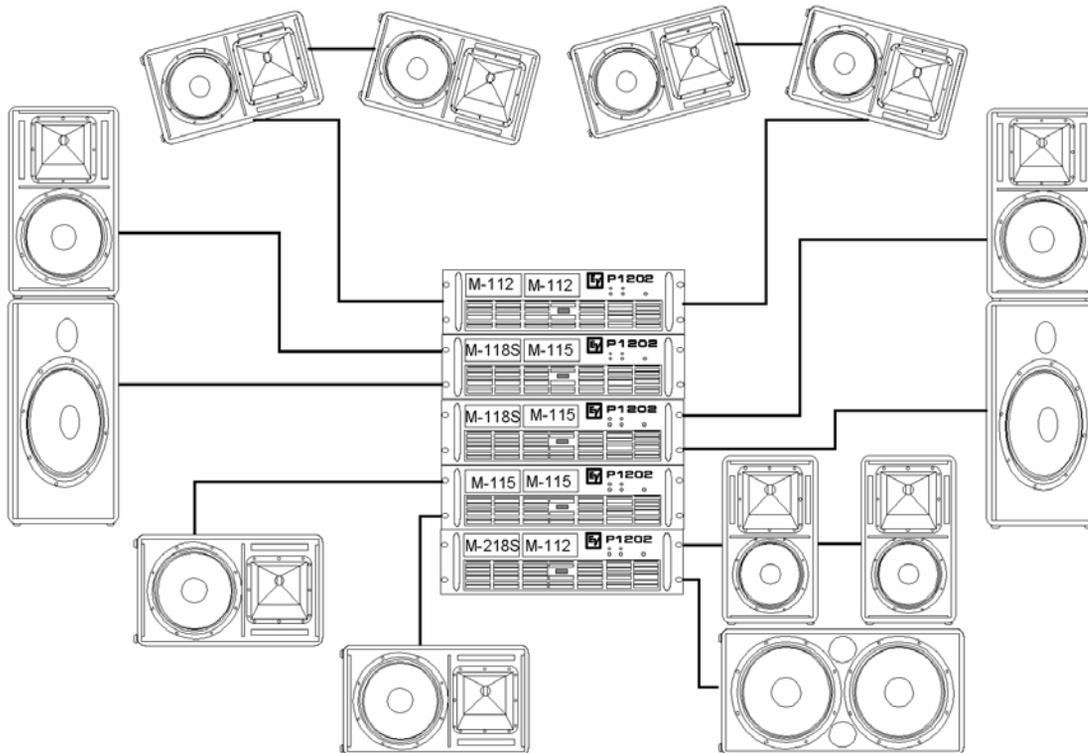
# Central Cluster for Mid-Size Rooms



<b>Cabinets</b>	2 Rx212/75, 1 RX218S	<b>Horizontal Coverage</b>	100° (up to 150° with HF Horns rotated)
<b>Amplifiers</b>	2 P1202 (i-Version)	<b>Typical Distance</b>	20m to 25m
<b>Controllers</b>	1 M212, 1 M218S	<b>Total Amp Power</b>	1.800W
<b>Cabeling</b>	3 NL4 long	<b>Options</b>	2 Clusters could be used for Stereo Set-Up 3 Clusters could be used for L-C-R
<b>Accessories</b>	3 Rx-Rigging Kits	<b>Comments</b>	1 Amp Channel spare

# 5 Channel + Stereo Side-Fill

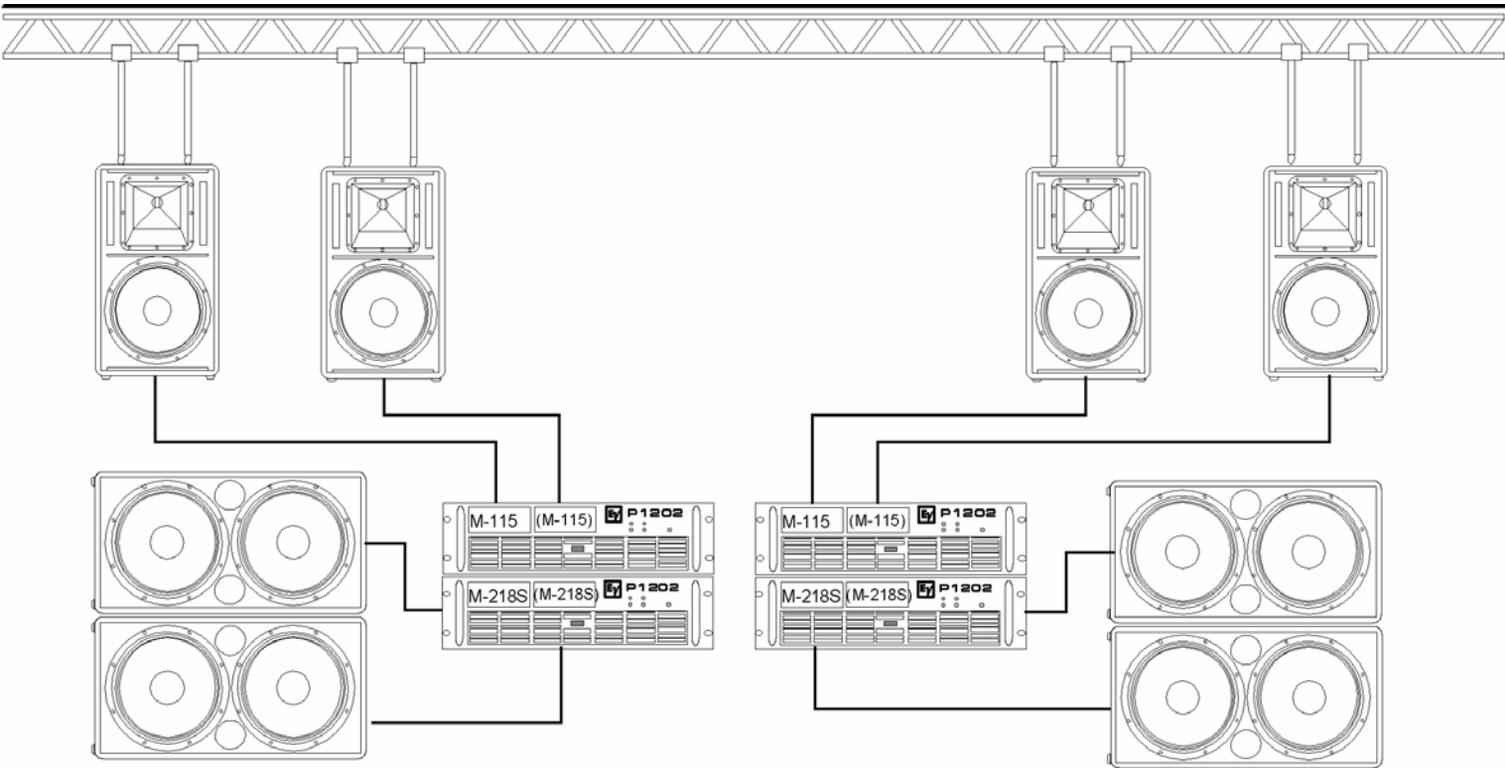
# Medium to Larger Stage Monitor



<b>Cabinets</b>	6 x Rx112, 4 x Rx115, 1 x Rx218S, 2 x Rx118S	<b>Horizontal Coverage</b>	2 x 100° + 5 x 75°
<b>Amplifiers</b>	5 x P1202	<b>Typical Distance</b>	2m to 12m
<b>Controllers</b>	3 x M-112, 4 x M-115, 1 x M-218 & 2x M-118	<b>Total Amp Power</b>	4.500W
<b>Cabeling</b>	10 x NL4 long, 3 x NL4 short	<b>Options</b>	
<b>Accessories</b>	3 x Rx Wheel-Kit	<b>Comments</b>	

# 2-Way Stereo

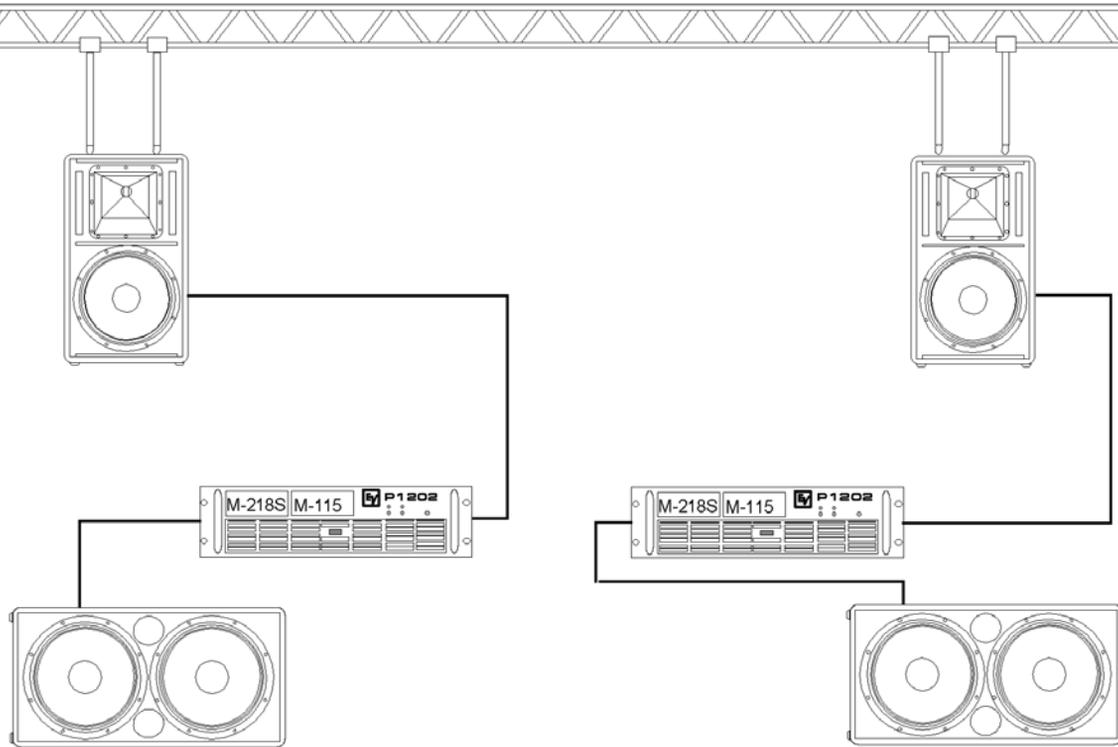
# Standard PA for Concert & Disco



<b>Cabinets</b>	4 x Rx115/75, 4 x Rx218S	<b>Horizontal Coverage</b>	2 x 100° to 150°, or 4 x 75°
<b>Amplifiers</b>	4 x P1202	<b>Typical Distance</b>	15m to 20m
<b>Controllers</b>	2 x M-115 & 2x M-218 Module	<b>Total Amp Power</b>	2 x 1.900W = 3.800W
<b>Cabling</b>	8 x NL4 long	<b>Options</b>	add 2 M-115 & 2 M-218 Modules to split system into two separate systems
<b>Accessories</b>	4 x Rx Rigging-Kit, 4 x Rx Wheel-Kit	<b>Comments</b>	

## 2-Way Stereo

## Small Band, Corporate Sound

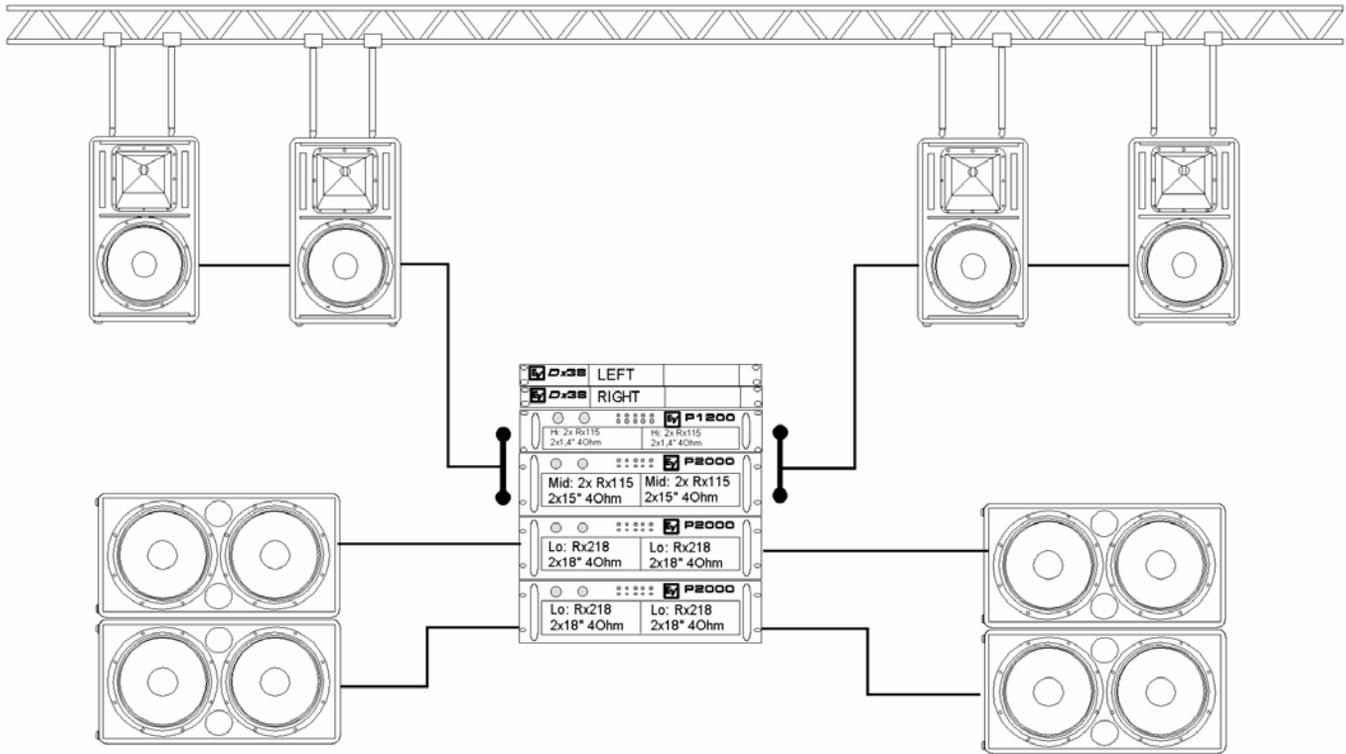


<b>Cabinets</b>	2 x Rx115/75, 2 x Rx218S
<b>Amplifiers</b>	2 x P1202
<b>Controllers</b>	2 x M-115 & 2x M-218 Module
<b>Cabeling</b>	4 x NL4 long
<b>Accessories</b>	2 x Rx Rigging-Kit, 2x Rx Wheel-Kit

<b>Horizontal Coverage</b>	2 x 75°
<b>Typical Distance</b>	15m to 20m
<b>Total Amp Power Options</b>	2 x 950W = 1.900W
<b>Comments</b>	

# 3-Way Stereo

# Versatile Standard PA System



<b>Cabinets</b>	4 x Rx115/75, 4 x Rx218S	<b>Horizontal Coverage</b>	2 x 100° to 150°, or 4 x 75°
<b>Amplifiers</b>	1 x P1200, 3 x P2000	<b>Typical Distance</b>	15m to 20m
<b>Controllers</b>	2 x DX-38	<b>Total Amp Power</b>	2 x 2.700W = 5.400W
<b>Cabeling</b>	6 x NL4 long, 2 x NL4 short	<b>Options</b>	2-Way Stereo operation saves 1 DX-38 and P1200
<b>Accessories</b>	4 x Rx Riggging-Kit, 4 x Rx Wheel-Kit	<b>Comments</b>	